

Makers' Stories

Osa Marie Bricker

**For Alexandra Gaskell
"Alex" - 2006**

Osa Marie Bricker



**Giana Spencer's
Dragonfly Quilt - 2019**

Osa Marie Bricker



**Deer Quilt For
Samuel Osborn - 2021**

Osa Marie Bricker



Tennessee Waltz Quilt

For Keith Bricker

*Made by Osa Marie
Bricker and her mom Elsie
Matilda Osborn*



Star of the Orient Quilt

For Phil Bricker

*Made by Osa Marie
Bricker*



To date (2023) Osa Bricker has pieced and stitched 13 full-size bed quilts and 13 childrens' quilts to welcome her grandchildren and great grandchildren. This makes her a Standing Family quilting legend for our generation. We are pleased to include all of her childrens' quilts to date in this collection.

Maker's Visioning Process

Elizabeth "Liz" Marie Glick

Galaxy

*Made by
"Liz" Marie Glick*



Galaxy Quilt

A Work In Progress - 2023

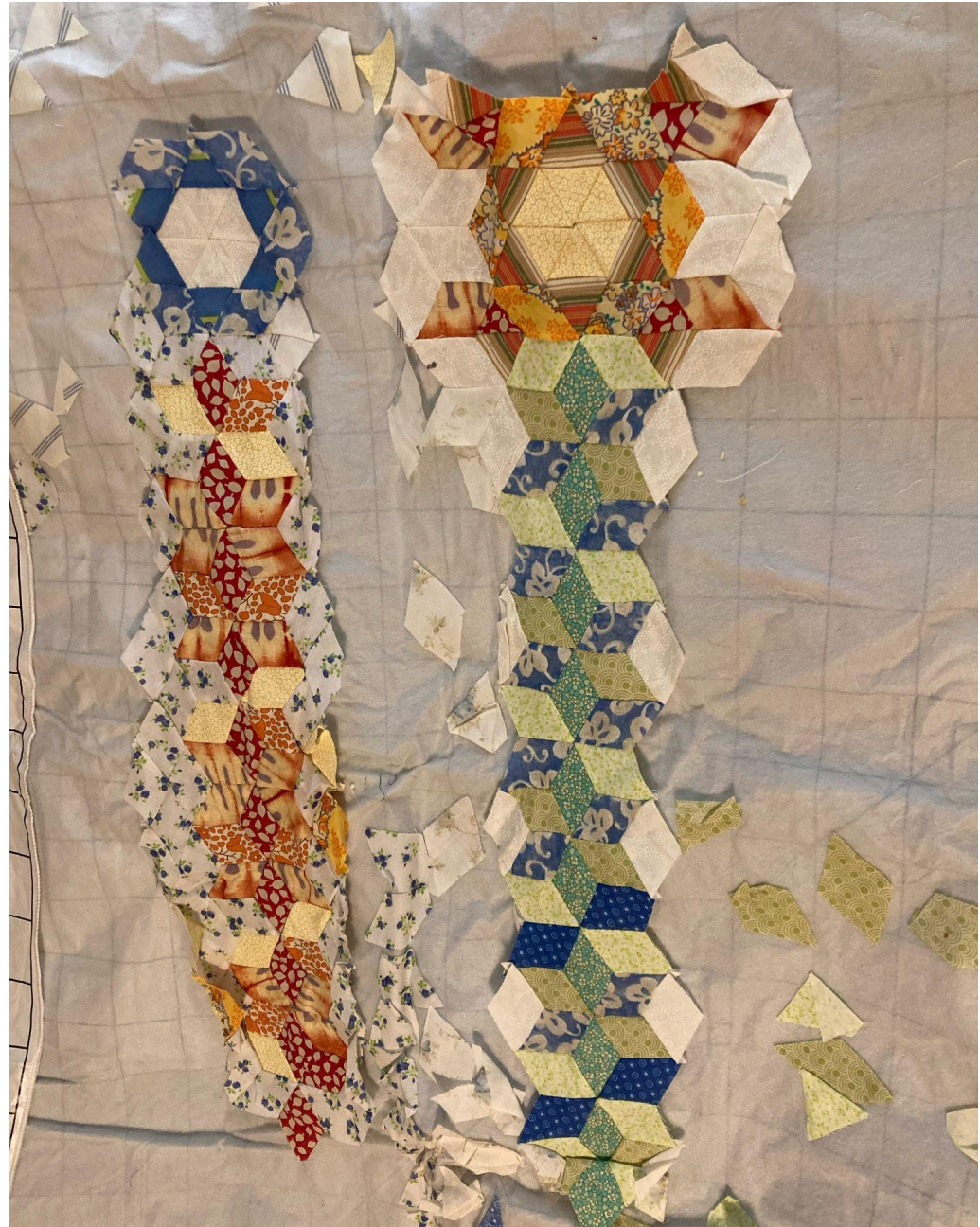
The inspiration for this quilt is the red and white naturalistic quilts of Hawai'i

The Hawai'ian quilt technique is applique. A strong symbol or design is laid on a white background.

Liz replaces the red and white fabric with fabric to suggest the night sky and the stars. She rolls the raw edges under as she stitches them down, rather than ironing an edge into the fabric before beginning to stitch.

Pillar of Cloud,
Pillar of Fire
For Osias Glick

Made by
“Liz” Marie Glick



Pillar of Cloud, Pillar of Fire

A Work In Progress

The pieces of this quilt are many small diamonds. The color choices symbolize the colors of clouds with an underlying vestige of the cloud's compliment, fire and then the color of fire with the underlying vestige of fire's compliment, the cloud.

In the Bible, a pillar of cloud led the Israelites across the desert by day to guide their way and a pillar of fire went before them by night to give them light. These symbols are her hope for how her son Osias may be guided through life.

Azariah – “God
Helped”

For Zariah Glick

Made by

“Liz” Marie Glick



Azariah – “God Helped”

A Work In Progress

Shadrach, Mesach and Abednego were their public Persian names (their “homey” Hebrew names were Hananiah, Mishael and Azariah) were punished by being thrown in a firey furnace and left there overnight. They survived because “God helped.”

Liz felt like she lived in a firey furnace as she and Brian lost several immature babies in their quest for a second child. When they received that second child, he was named Azariah, because God helped. Bear Creek Sunshine Circle will be assisting with the quilting for this “work in progress.”

The Standing Family quilting heritage lives on. We were willing to say that the era of quilt-making had come to an end. Then Liz Glick shared with us her visionary quilt designs. Liz is our hope for the future of quilt making in the new generation.

Makers' Stories

Gayle Renee Sheetz

**Baby Quilt For
Larry Hutzell , 1940**

*Quilted by Bear Creek
Sunshine Circle:*

*Elsie Osborn, Lydia
Standing, Amy Standing,
Miriam Standing, Anna
M. Thomas, Carroll &
Alice Johnson, Aunt Alice*



**Quilt For
Larry Hutzell* - 1944
(*Laurence Alfred*)**

*Made by Grandmother Alice
Louise Standing
"Drunkard's Path" pattern*



Fan Quilt

Alice Louise Standing



Tied Comforter Made Of
Scraps From Sewing
Projects And A Few
Favorite Clothes—For
Gayle

Eleanor Anna Hutzell



Hooked Rug
1925

Miriam Deborah Standing



The reunion planners put out a call for photos of family quilts. This remarkable collection of beautiful heirloom quilts was shared by Gayle Sheetz and Merilee Johnson. They are fine representations of the Standing Family quilting heritage

Makers' Stories

Joyce Eileen Osborn

Potholder Using A Remnant Of A Quilt

*Asenath Henderson
Standing*

*Reworked from a quilt made in
1944 for Bertha Standing's
wedding to Allan Osborn*



Bunny Doll

Joyce Eileen Osborn

This bunny is dressed in a smock Grandmother Aseneth made for Joyce using feed sack material



**Cats I Have Known
And Loved – Quilt Title**

*Designed and Pieced By
Joyce Eileen Osborn*

*Quilted By Nancy Ostorn
Johnsen - 2022*



Cats I Have Known
And Loved

*Designed and Pieced By
Joyce Eileen Osborn*

*Quilted By Nancy Osborn
Johnsen - 2022*





Mr. Austin

Willy

Sweet Ann

Maudie

Harvey

Sambata

Hansel

Celia

Dora

Frank

Innovative and detail-oriented, Joyce Osborn sent a collection of quilts she designed herself and created, either with the traditional fabrics or as icons painted on porch walls and hospital stairwells, in the tradition of the quilts painted on the sides of Iowa barns.

Makers' Stories

Sandra “Sandy” Bea Braa

Log Cabin Quilt

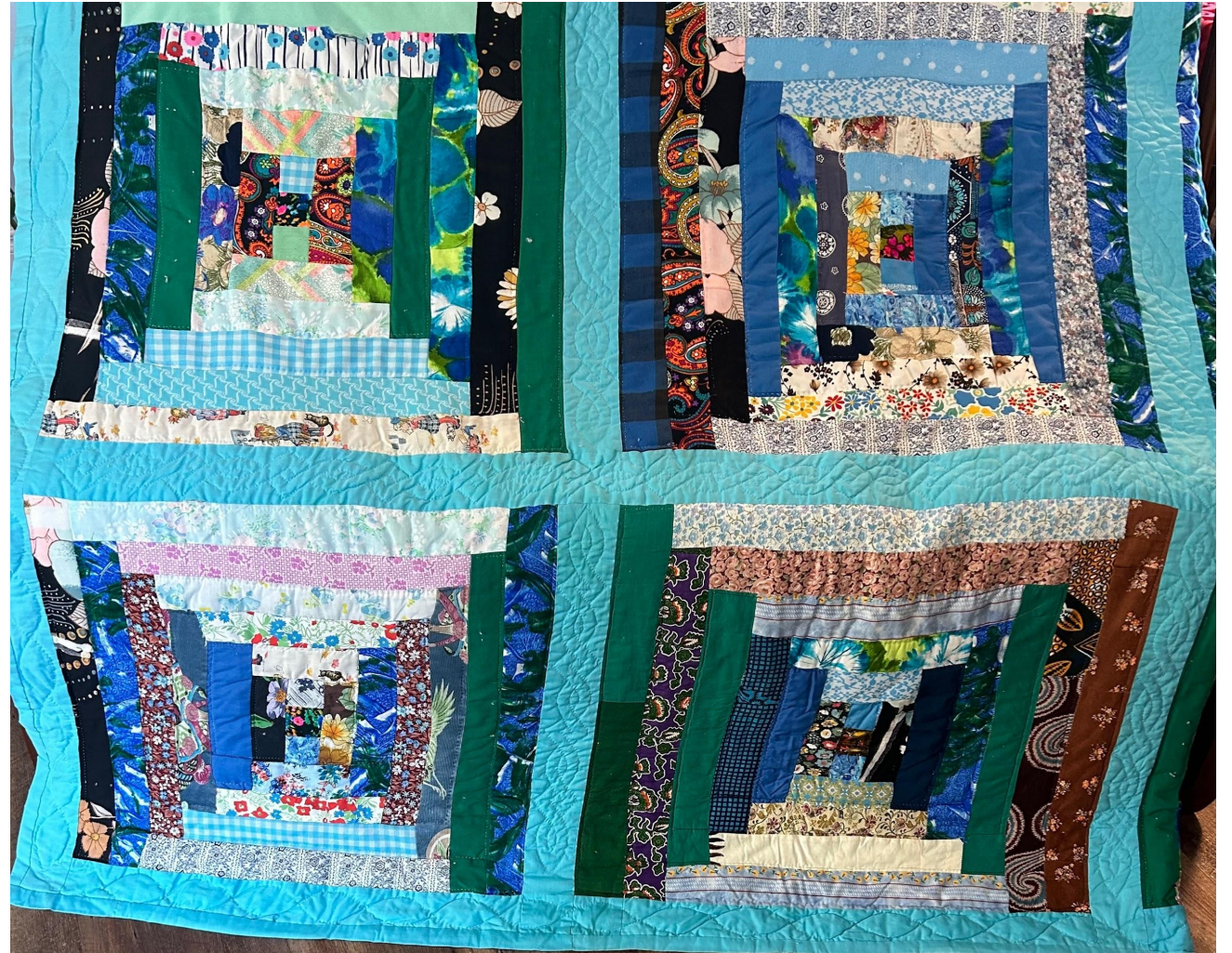
*A Wedding Gift For Sandy
& Kevin Braa - 1975*

*Made by Alice Rebecca
Johnson Deutsch and
fellow Residents of her
retirement home*



Log Cabin Quilt - Detail
***A Wedding Gift For Sandy &
Kevin Braa - 1975***

*Made by Alice Rebecca
Johnson Deutsch and
fellow Residents of her
retirement home*



Log Cabin Quilt - Detail

*A Wedding Gift For Sandy & Kevin
Braa - 1975*

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Log Cabin Quilt - Detail
A Wedding Gift For
Sandy & Kevin Braa -
1975

*Made by Alice Rebecca
Johnson Deutsch and
fellow Residents of her
retirement home*



Here are several photos of the same quilt, the challenging and rewarding “Log Cabin” pattern. Gifted quilt makers of the “Log Cabin” juxtapose colors and patterns of the fabric “logs.” These “logs” include many fabrics from the dresses of the bridal party at Sandy and Kevin Braa’s wedding.

Makers' Stories

Ruth Alice Alliband

**Bear's Paw
1975**

*Pieced by Ruth Alliband
Quilted by the Mapleside
Meeting Sunshine Circle,
Paulina, Iowa*



**Bear's Paw
1975**

*Pieced by Ruth Alliband
Quilted by the Mapleside
Meeting Sunshine Circle,
Paulina, Iowa*



Trumpet Vine

1980

*Pieced by Ruth Alice
Alliband*

*Quilted by Lutheran Ladies'
Aid, Chester, Illinois*



Ruth Alliband aspired to make quilts after spending time working through the pile of quilt patterns her Aunt Lydia Standing (a family "quilting legend") had accumulated. She loved the power of the Bear's Paw quilt. It was the first one she pieced. Aunt Lydia said she never wanted to work on another quilt with a dark background because it was too difficult to see the stitches. The Trumpet Vine quilt is an art deco pattern. Ruth pieced this quilt during the year she lived in India, working on blocks while sitting in bus stations and railway waiting rooms.

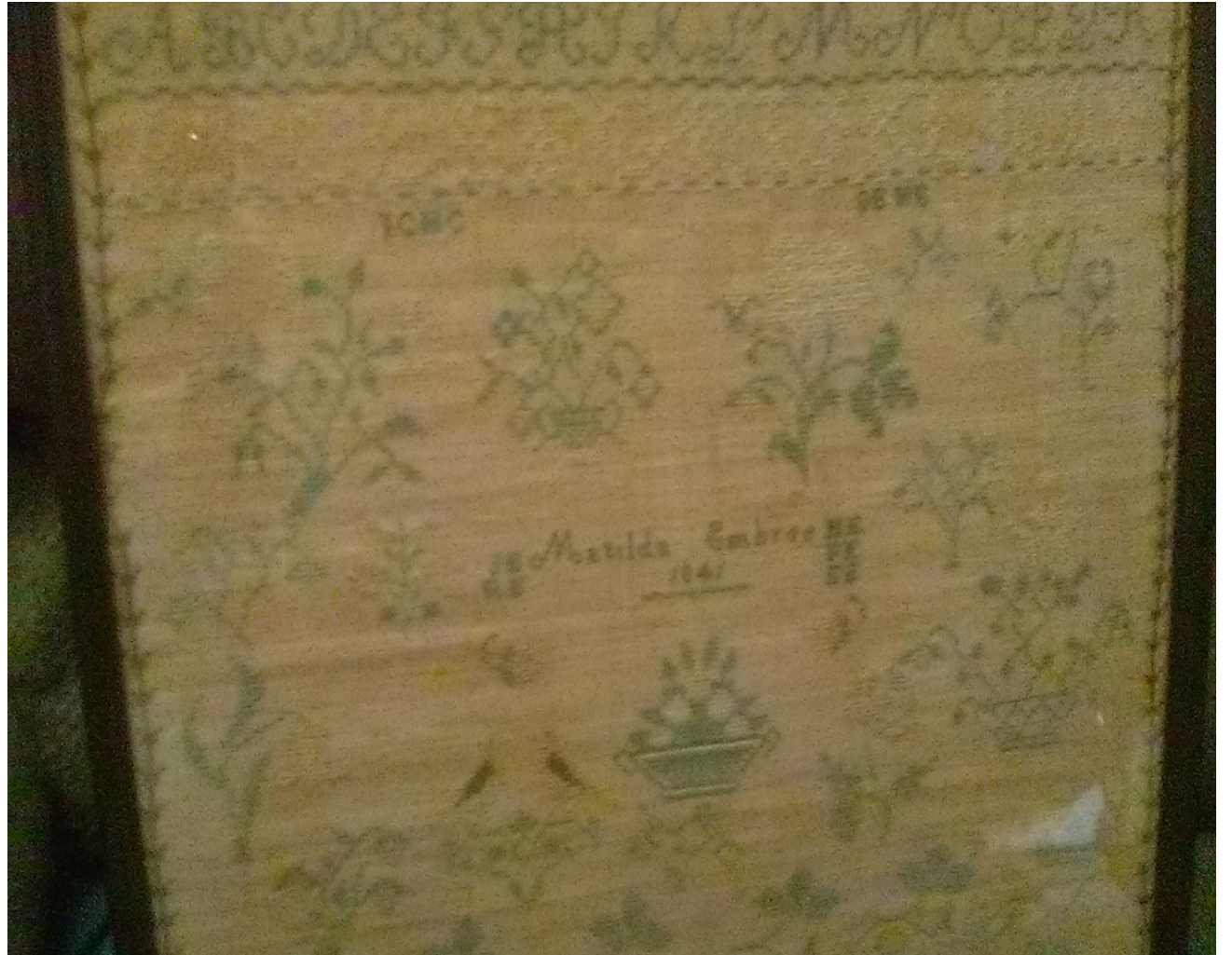
Makers' Stories

Merilee Grace Johnson

Counted Cross Stitch 1841

Matilda Embree, Age 14

*Matilda Embree was Alice Louise
Standing's great aunt*



Counted Cross Stitch 1841

Matilda Embree, Age 14

*Matilda Embree was Alice Louise
Standing's great aunt*



The reunion planners put out a call for photos of family quilts and other handiwork. Merilee Johnson talked about this sampler, made in 1841, over 180 years ago by Merilee's great, great, great aunt--the oldest item shared with us. Matilda Embree died at the age of 20.

Makers' Stories

Janet Olive Standing

English Cottage Side of a
Tea Cozy
*Hollyhocks and Mother
With Baby*
*Words by Paul McCartney /
Stevie Wonder*

Janet Olive Standing

*This is one side of a tea cozy
submitted by Janet as part of a
competition among members of the
Pembrokeshire Women's Institute*



Rwanda Side of A Tea
Cozy
*Words by Paul McCartney
/ Stevie Wonder*

Janet Olive Standing

This is one side of a tea cozy
submitted by Janet as part of a
competition among members of
the Pembrokeshire Women's
Institute

(The guinea fowl are buttons)



**Counted Cross Stitch
Comb Cases
Welsh Themes**

Janet Olive Standing

*Janet makes small items like
this for sale at bazaars to
benefit families in the
Ukraine and Rwanda*



Spring Flowers
Primroses, Violets, Bluebells

Janet Olive Standing



Knitted Christmas Stocking

Janet Olive Standing



Makers' Stories

Andrea McMillin

An Intarsia-Knit Mitten top side

Andrea Michele McMillin

*This is the top side of a snowflake
mitten, navy/yellow-green*

*I began knitting in 2006. I am
striving to manifest Malcolm
Gladwell's "10,000 Rule": after
doing something for 10,000
hours one becomes an expert...*



An Intarsia-Knit Mitten palm side

Andrea Michele McMillin

*This is the palm side of a snowflake
mitten, navy/yellow-green*

*I began knitting in 2006. I am
striving to manifest Malcolm
Gladwell's "10,000 Rule": after
doing something for 10,000
hours one becomes an expert...*



Unicorn Socks For Zelda

Andrea Michele McMillin

To make daughter Zelda's little feet happy...

I began knitting in 2006. I am striving to manifest Malcolm Gladwell's "10,000 Rule": after doing something for 10,000 hours one becomes an expert...



Knitted Sheep Blanket

Andrea Michele McMillin

Knitted grey-and-black sheep pillow cover:
made for sister Emily and her husband Nick's first-born



Knitted Tropical Blanket

Andrea Michele McMillin



Makers' Stories

Osa Bricker for Steven Paul Osborn

**Nested Metal Hearts
*Made for Jeanne, his
wife, for Valentine's Day
2020***

Steven Paul Osborn



**Stained Mission Style
Oak Table**
*Made for daughter
Jessica and her family in
2022*

Steven Paul Osborn



This is just a small sampling of the hardwood furniture Steve has made for family and friends.

This collection is incomplete. There are many more Makers in our family, both living and from bygone eras. We hope family members will contribute more images to document the beautiful and useful objects made by Standings